

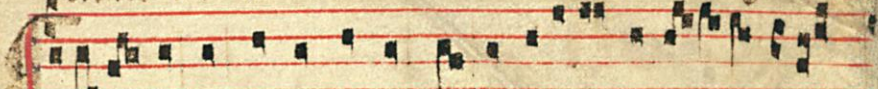


tibus in me hie in me

offertor

Qui

est



seculo et immolabo in tabernaculo eius ho



stiam in tabernaculo eius et psalmi di



Omnes gentes plaudite

De

Vii

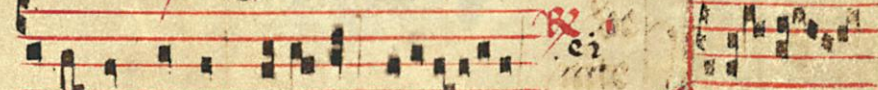
off



in manibus tubulae de



gus me **S**ubleuet populos



pedibus nostris Gloria Evange



ya



mus te in in te in te

Handwritten notes or signatures at the bottom of the page.





 ... in iherosolim.



off.  ...


















...
 ...
 ...
 ...
 ...

1640-1691
 ...
 ...

De.
viii.
off.

Alle lu ra. **X** **A**propi eius

esto co rrupe pec catis no stris nequido dicunt

ger tes u bi

est re us co munis. **off** **Siiii**

Admu querite regnu dei et omnia adiacentur

no bis di cit dominus. **Dc. r. offm.** **D**um clamarem. **R** **Cvii** **E**u rodi me domine.

Alleluia **X** **C** **E**u

tate de p aduon no stro miblate

de o iacob firmite psal nu vocuonm



Tai

Noto in le
6. vii
in Accenti
offert. de. h. officii.



Handwritten musical notation on a four-line red staff, consisting of square neumes.

in loco sancto suo deus qui in ha br ca re fa

Handwritten musical notation on a four-line red staff.

et unum in domo ipse dabit virtu tem

Handwritten musical notation on a four-line red staff.

et fortis di nem ple in fine. X

Handwritten musical notation on a four-line red staff.

deus et infirmitat membra eius et fugiant q odet

Handwritten musical notation on a four-line red staff.

eum a facie eius. Gloria. Exordis

Handwritten musical notation on a four-line red staff.

A lle lu ia. X

Handwritten musical notation on a four-line red staff.

Do mine deus saluta me e in die clama

Handwritten musical notation on a four-line red staff.

in et nocte co nym te. off. de. h. officii.



super om

nem

is an off.



zel co pa

CAVIII

T



tu am ad me et ex audi me saluam fac



tuam te us meus sperantem in te miserere mi



seruam ne quoniam ad te clama in tota in



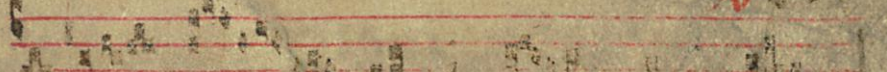
terris anima serui tui quoniam ad te clama



pacem lenam Gloria Evange stica



ma



machina con

3

domine et om
nes re
ges ter re
off
ton
glo
riam tu.
am un

Miserere michi domine quoniam
De. vii. officii.

ad te clama
in tota die qui a tu domi ne sua

mis ac misis es et copio
sus in misericor di a

omnibus misera
tus tua. **I**nclina dñe mi

seram tuam et exaudi me quoniam
mis et pauper su

ego. Gloria. Provae. gentes
bunt. **A**lien

Longue manu
to misis et misoch te

Patrona... 1921

A

qui in te in amorem nostro miserere

qui in te in amorem nostro miserere

qui in te in amorem nostro miserere

qui in te in amorem nostro miserere

qui in te in amorem nostro miserere

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qui in te in amorem nostro miserere

T
a ter tu m

o p m e r e s h e r e r e e u g e n s p a u p e r e m .

Medi
taboz
off. com. **L** o m e d i t e p a n g u i a e t b i b e t e m i l

l i e t m i t t e p r e s e i s q u i n o n p a r a n t s i b i s a n s

p a n i d i e s d e n e s t n o c t e c o n t r i s t a r i g a m i t e r e m

q u i n e s t f o r t i t u d o v e s t r a . **R.** **off. vi. off. en.**
L e t e t u r a n t e

off. vii. off. en. **D** i c a **com.** **M** i s e r a m e o b p r o b r i u m e t c o n t e m p t u m

q u i a m a n d a t a t u a e r q u i s u n d o m i n e n a m e t t e

S a l u **off. viii.**
a n i m a t u a m e d i t a n o m e a e s t .