



thinnu ok riddas siba so David kong
figgr þarinn er sva sem gasta ok gull
sem er hafna skiel allir sinne Ok siddin
af thom sem Wila lifva þra honalags
er sinn onda lista sifbas er muradm *amadm*
at er man er em stadi hafde ena fülle
ok hon afladde en son miz homm om ena
hælgia dags nau ha stodi þp ok gik til
buris ok qinnar laga qvar er mayens
fengir tha kom flogghjende en figgl er
hustir siddin sem en þurflir ok þatt
er þengena ok þaxoste siba þoor at has
þofþog rættis at þind takid ok sira
þante ha qinnona ofþir badha sþma
ok floggi þort ginn takid miz þamma
ok siba þordde ha gona til gællut miz
tha barnur þilde kaldha sina modan
qþarra tha floggi fugten barnur oppa

muske hwa ihs ar jake ar bful ok tu aff
miskundysambri thy ar jake roff abri
led ok tu aff engthrus attor fegth thy
ar aff tik ar alr got ok alth blifabr aff
tik gladdi Thy sore ihus hor mik ok su
sua mina armodha thy ar engthm ar sea
fundogth ar ad ma ex fau naddr en
gy war ssa jldgr ar ha ex war ho d
omka ms godho hwerre bedd naddr ok
muskid Thy bady dand **Thy** so fundog
war ok fik naddr ok war hordun jbe
nom firi Thy bady padr som tik nekate
ok fik hmeritus mikli Ok tik bade ro
nai nathel ok war albu See panal ho
n tridha kunn. maria magdalena war tik
sarast Thy sore ihus see til myn ok hor mik
ok hys om hwerre til rittin angh ok
parrigga qm myn til watta Widdr gago
ok ppanal Giff mik ratten ang ok sorn

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The image shows a vertical strip of aged, yellowish-brown paper, likely a fragment from a manuscript. The paper is heavily stained and discolored, particularly with dark brown and black spots. Faint, illegible markings are visible on the surface, including a large, dark, irregular smudge in the lower half. The right edge of the strip is slightly irregular, suggesting it was torn from a larger sheet. The paper is held in place by two pairs of silver tweezers, one at the top and one at the bottom. The background is a plain, light grey surface.



in dēia natiſſa hōrd en rooſt, kē
biome ſom noſtre drogges wē aff kē
fione mā walde ok kērio wachran,
ſtoth wē oloſulde ſee huat tē wāro
thā ſad hān tua diaſta ſom hafde bi
dhu walenam forē mā reep ok dro
gges hān lō mā umklo ſtāle wē kē
fione Om dagēn tē epē groſſe tē
wē hān groſſ ok lūdradde tē pē
ſaghe ok fimo wēre hōi wāro toom ok
likamen fimo tē wēkſtādēn, ena
groop dēan kēriogardēn tē wēre
mārdēnde at wēre lūdradde tē mā
ſo gūddēn ſom tē wēre, ena orno lūdr
adde en mārdēnde hūndēre lūdradde for
dēn tē wēre ſandē af tē wēre ſēdē
hēwa wēre ok bērdēn, wēre en tē
wēre hēwa droſtēn hēwa wēre

for nith p... manu... 11

Ora... 11

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Omnipotens omnipotens o misericors
omnis maria biddi for. **O**
fuerit pon at jab. gratte fo if hie p
quillome bualtes entandit a. brop at
na mane hapeba baulcek. til mis pign
quid til jofime som alere vnaft at
til alit hie erit e hie ap ob til my xepm.

Hic pava oit tti qti at til ob
na entio bava alit magin bna tpe
at paffi quore som at pome tobor
god oim ubi hie qti tina mullichet
et qti paut ex ept amom pntim bna
con tina mna q. flucti ob pnt
tina balytia a. bna. hie pntim
hie bna oit pntim. hie pntim
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