

**T**he ... **11**

[The main body of the page contains several lines of text that are almost entirely obscured by large, irregular holes and tears in the parchment. Only faint, illegible traces of handwriting remain visible through the damage.]

**O** ... **100**

Thu In al' d'um' p'nd' l'v' v'nde' t'p' f'

163 ... ..

... ..

... ..

... ..

... ..

Por ... ..

... ..

... ..

... ..

... ..

De ... ..

... ..

... ..

... ..

... ..

... ..

... ..



*[Faded and mostly illegible handwritten text in a historical script, possibly Latin or Old French. The text is written in dark ink on aged, stained parchment. Some words are written in red ink (rubrication).]*

*[Marginal notes in red ink, partially obscured by a metal clip.]*



...of the hulle ...  
...measuring ...  
...by ...  
...is ...  
...ward ...  
...of ...  
...in ...  
...See ...  
...false ...  
...of ...  
...to ...  
...of ...  
...to ...  
...of ...  
...of ...  
...of ...  
...of ...  
...of ...  
...of ...

Duple  
wom

flu

...of ...  
...of ...  
...of ...









*[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is written in dark ink on aged, yellowish-brown parchment. There are several red initials and rubrics scattered throughout the page.]*

*[Red initial]*

*[Red text]*



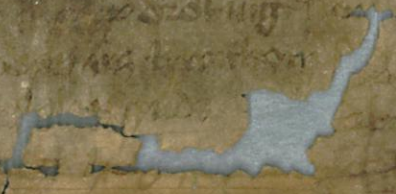
Faint, mostly illegible text in a medieval script, possibly Latin or Old English. The text is arranged in several lines, with some words or phrases underlined in red ink. The paper is heavily stained and shows signs of significant wear and tear, particularly along the right edge and in the lower half of the page.

**¶**

**Item of Anna Godard of affyn...**

**afyn...**

**¶**









Fragment of a manuscript page with several lines of text. The text is written in a medieval script, likely Gothic or similar, and is heavily faded and obscured by damage to the parchment. Several lines are underlined in red ink. The parchment is aged, yellowed, and has significant tearing and missing sections, particularly on the right side. The text is arranged in approximately 12-14 lines, though many are illegible due to fading and damage. Some faint words and markings are visible, including what appears to be a large initial letter 'C' in red ink on the third line from the top. The overall appearance is that of a well-preserved but severely damaged historical document.

