

fusa est gracia in labiis
a benedixit te deus in

Dilexisti in iusti et am

tem propterea

tu us

Mirabilis est
dei est et pon

ditur in aula in ps

Handwritten red musical notation and decorative flourishes on the left margin, including a large red 'M' shape and various rhythmic symbols.



Eminentum *Evovae* **G**

oo tus est inestimabili le

inreprehensibilis est *oooo*

tant angelorum cho

oooooooo **G**audi *ooo* di

seruorum tuo rum *oo*

oooooooooooo **V** **L** or

oooooooo q. omnes i salu *oooo*

mea in du

2.

Ave in ho mine genu it pacem de us red
di dit **A**ve in se reconci **A**ve hians yma sum **A**ve
mus **A**ve via **A**ve **A**ve **A**ve
Ave ost par tum uirgo inuola **A**ve ta p man
sisti dei genitrix **A**ve **A**ve mater ce
le p nobis **A**ve **A**ve via **A**ve **A**ve
Ave **A**ve **A**ve **A**ve **A**ve **A**ve **A**ve **A**ve **A**ve **A**ve
Ave **A**ve plena **A**ve **A**ve in nus te **A**ve cum dominu

Register på Över och Kolmer
1689. In cundo Sockel anno 57



Handwritten text at the bottom right of the page, possibly a date or reference number.

hene *~~~~~* ducta tu in *~~~~~*
eribz et bene *~~~~~* ductus fructus
uentris tui *A* e *~~~~~* uoia *~~~~~*
*M*a *~~~~~* ri a *~~~~~* gem tu e
uir go per hen *~~~~~* ms mter ce ce *~~~~~*
no *~~~~~* bis *I* e *~~~~~* uia *~~~~~*
~~~~~ *H*er *~~~~~* specto *~~~~~* sole
dhs sublimior *~~~~~* regni glorie

Manuscript notes in a different hand, possibly a later scribe or scholar, located below the main text.

Faint handwritten notes in the left margin.

Faint handwritten notes in the right margin.