

hag medietū epe 1111

...the first figure...

...m...li...m...

Significat



1247

1880

not found in the text.

...ur in subtra

1871

... in tempore

...homo

... ..

[Faint, illegible text from the reverse side of the page.]

A close-up photograph of a metal surface, likely a pipe or structural component. Two horizontal red dashed lines are drawn across the surface. A vertical weld seam or joint is visible in the center, showing some discoloration and texture. The metal surface has a mottled, aged appearance.

etiam in m...

A close-up detail of the manuscript's binding structure, showing the intricate stitching and the use of red and blue threads.



10

A close-up detail of a manuscript page, likely from the Lindisfarne Gospels, showing a red decorative initial or flourish. The red ink is applied to a parchment background, with some visible wear and staining. The red element appears to be a stylized, possibly interlaced, design.



A close-up detail of a manuscript page, likely from the Lindisfarne Gospels, showing a red decorative initial or flourish. The red ink is applied to a parchment background, with some visible wear and staining. The red element appears to be a stylized, possibly interlaced, design.

Meus iam refur-
gat tepida que
ardet. Unde reat lauri
refuloret iam nouu
regnu. **E**xultum
gratis de
regnu. **S**ecum
fidelis. **I**am
ad us. **P**

Regressus eius a pre regressibus
eis ad patrem eternum usque ad inter-
nos rediens ad sedem dei qua
be eterno pri carui strophes anti-
pre infirma nostri corporeis vir-
tute firmans pectus. **P**resepe iam
fugiet tuum. hunc qz non sperat no-
m qd nulla non interpollat fide
qz magi luceat. **G**loria tibi tunc q
nata es de virgine cu pre et his
spiritu in sempiterna scella.
Antiph. Ave usqz glia t hanc ad os pps eius

Antiph. *In te uero gl'ia tibi fiat ad os p'os eius*

met usq. ad pas. us. epant. ecclesie n. m.

Lode naty. Ad matut. yug.

iste redemptor omni ex pa

tre patris u nite solus ante pri

repturam in his ineffabiliter. Cuius

nien

... ..

...per or e s. **O** mne

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

...a fide in ...

Hoc est corpus meum.

... in eis ...

dat crult

[Faint, illegible text from another page visible through the parchment.]

THE UNIVERSITY OF CHICAGO

P P

A close-up detail of a manuscript page, showing three horizontal red lines. Small black square markers are placed at the beginning of each line. The parchment is aged and shows some staining.

... in usq; terram ...

omniū principum nati.

3. *am. G.*

indian

virgine. Item ibi d.

quos condidit

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

ITHE T. D. M. E.

[illegible]

Deinde

actio

1871

100

... **G** ...

1800

[illegible]

...fuerit ad complendum

[Faint red ink traces of text from the reverse side are visible through the parchment.]

A close-up photograph of a heavily textured and aged surface, likely the cover or endpaper of an old book. The material is a mottled brown color with significant discoloration, including darker brown stains and lighter tan areas. A prominent vertical crease or fold runs down the center of the image. The texture appears rough and uneven, with visible fibers and small pits. A faint, horizontal line of red stitching or thread is visible near the top edge.

A close-up photograph of a manuscript page. A prominent red line runs horizontally across the upper portion of the frame. Below the line, there is some faint, dark, and partially obscured text, likely in a historical script. The paper appears aged and slightly textured.

fit quere pro futura sua fecundior

Ubi quis parvus ille u
go in corpore edidit

is manum feta in spui

per redere in hunc

mariti propter hunc filis

fallat ab hunc in psallent

is agglu in hunc est u in hunc

psallat in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

non arripit mortales qui reg

na dat celestia sequitur s mentis

hunc requirit hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

in hunc in hunc in hunc

Jacob Trichslons Hufmanger
Für Abt Probstmann des St. Antersdorf
Pro Anno 1630.

propter p. *Ad novam ymnes.*

Reru deus tenax vigor
immotus in te permanens lucis

diurne tempora succellibz deter

*L*argire claru vespe

quo vita usqu den
umans. det sed premu mor
tis sacre phenis instet gloria.

*P*ra p. p. *Latus fi. ad us. p.*

Lus creator optime

lucem diern proferens primae

lucis hunc videri parans

Qui videri videri videri

lucis hunc videri parans

Qui videri videri videri

adquis illigat. Soloz pulset tre
nuu vitale tollat premu videri
ome noru purgema ome pest

*P*resta p. p. *Latus fi. ad us. p.*
Le lucis hunc videri parans
tus ferial ad us. p. et ad laud

Notte fientes vigile

omnes temper psalmis in

temur atqz videri is totis de

*L*atus ferial ad us. p.

Lam lucis certo fientes deum p

*F*ixit ferial ad us. p.

1630

1630

1630

1630

Jacob Trichslons, Hufmanger
Für Abt Brothmann des St. Antersdorf
Pro Anno 1630.

per p. *Ad novam ym.*

Reru deus tenax vigor

innotus in te permanens lucis

diurne tempora succellibz deter

*L*argire claru vesper
quo vita usqu den
numans. dat sed premiu mor
tis sacre phemnis multet gloria.

*P*ra p. p. *Latus fi. ad u. p.*

Lus create optime

lucem diern proferens primor

lucis mane uida parans

Qui mane uidi uespe
lucem uideri proferens
cognitum tenet et opus et abitur

capis illig. *Q*uod pulset tri
mū vitale tollat premiu m
ome uoru purgans ome

*P*resta p. p. *L*anter etia in
Le lucis fidi istis m. is in 215
tus ferial ad mat et ad laud

Notte fientes vigile

omnes semper psalmis in

tenur atqz uiril is totis de

*L*at ferial
canamus dulci r ynos *huc*

Lam lucis orto hore de

*F*ixet ferial des in diurn

1630

Ad huc tenet

1630

Lunis creator carum hunc

ter proferens primis hunc

que mundi parans originem

Hubi benignus coram te

preces tuas flebilis in hoc se

remittis fidas quadragesima

Servator alme cordi tu

firma in suis virum ad te

revertis exhibe remissio

grām **Q**uoniam quidem pecc

in sed parte confitens ad lau

tu nois confer in celam la

bis **S**icceperis mater

ia per abstinentiam iuniet

mens sobria a labie profus

num **P**restabitis trinitas con

sumpler unitas et fructuosa

remittens munera dñe

Xpi qui lux es et vita

ignis tenebras deiecit hunc

lumen crederis hunc beatum

Precamur te dñe

in hac nocte in nobis

predicatus in hac nocte in nobis

tribue **N**e grauis somnus

et uer hostis nos sibi q lat uer

taro illi cōsensus nos tñ re

os statuatur **O**culi somni capiat

te ad te semper iniqua de terra

tua protegat famulos qui te

diligunt **O** censeat noster aspice

habituantes reprime guberna

tos famulos quos sanguine mer

catu es **M**emento nri dñe in

gravi isto corpore pro es defen

soe aie adesto nobis dñe **P**resta

pater omnipotes p ihesu cristum

nostrum **A**men **A**men

Summi largue premi

int b

fir
re
gram
sted

[illegible]

334

El
Upa
ne
cansa.
I. S
tanu
I. S
Circum
stantia est
temporis.

Nam: sa
ma on tap
ia Sidonin
Perkelen yhdestä Cananean Wain
ca händä hirmusest a rijswaist: Näm
pungis
tu nimice
stos. Näm ie m lemat olie P.
pungie / cul
owat tull
Eoreude
owat händ
Häkra
pän / sillä ei händ
waelsi ymbärins yhdestä
Evangeliumi ia Tunnustetiä
coscan säästänne / mitta an
naisti Evangeliumi ieca pa
le / että händ monda saati
ia Vseon.

bras de regis
 timie beatum
Precamur scilicet do
 e defen. nos
 in hac nocte in nos
 es quietam
 trams hominis
 B. u. s. f. u. i. t. u. t. u. t.
 B. u. s. f. u. i. t. u. t. u. t.
 B. u. s. f. u. i. t. u. t. u. t.

[illegible]

et acat p
 Errandto
 Jacob Pa
 ana ia pyhā
 Herrero Po
 alio hān wadei
 Christus netaus
 amās / ia niñ
 Zumalar von
 lāns Esner
 in Prophe
 Isocat sen
 caiclein
 aco mi
 han q
 Olla

Fors qui es unica mundi pre es

intende seruos ad te deuote cla

Nostra te coluen

cia graue offendit

inuentum se monstrat quoniam

emendes supplicamus ab omnibus

placulis **S**i reuincis quis tribu

at indulge quia potens es te

deus rogare unum fac nos tua

munus dñe

ta **S**umma nobis hoc conferat in

deitate trinitas in qua glori

amus per sancta scia deus **A**g

In laud

uere ueneris de **I**mo

ascant tenebre virtutis ut luce

rebeat fris diem cum reparetis

Da tempus acceptabile et pe

nitens tuo tribus conuertat ut

benignitas quos longa suffert pie

tas **Q**uidamque penitentie da ferre

quoniam gradum maiorem tuo munere

re quo deprecatur **O**ies

in unum des tua in qua **F**icere

omnia letemur in hac et **A** phat

reducti gratie **E**t res vniuer

sitas clemens adoret trinitas et

nos unum per unum unum causa

cantum **D**igni **P**atris **A**di

Verilla regis prodeunt fulg

tripes uniterum quo tam ne reuincis

condit re suspensus est patibulo

Quo vulneratus in sup uniuers

ne dicit lancee ut res lanaret

trinitas in naut muba sangui

ne **I**mpietas se que totum da

uid fidelis carmine dicit ad nati

onibus regnauit a lig id deus

Arbor decora fulgida cuncta re

gis purpura eleam digno stipite

in sua membra tangere **B**eat

anus brachis seculi pependit pre

cau statera scia nunc ei pdaunt

331

tulit tartari. **S**alvum spes uni
talior **tempore** auge
pys iusticiam reisq; dona venia
Ecce summa deus trinitas tollan
dat omnis sps quos p tructis in
steru salua rege p fela. Amen.

Pange lingua glorio **mat**
ymus

si prelu certaminis et supertru

ab. **Th**ropheni dir triumphum nobi

lm qualiter redemptor nobis in

Oe parentis p
thoplasti fixu
molatus vicerit de facta condolens

qu p omi uotialis morte moesu
currunt ipse linguu tunc notauit
dampna ligni ut solueret **U**ot
spis nre salutis cedo depoposc
rat multiformis proditoris ars
ut artem falleret et medelam
ferret inde hostis uide leserat.

Quando uixit ergo sacri ples
quo ipis molus est ab arte pris

natus nobis conditor ar de deu
tre uirginali caro factus p
it **U**agit infans inter acia
ditus pcepta mentis p
innolita uirgo uide
manus pedes atq; tota
tingit falcia **G**loria
teo usq; quo altissimo
filiog; indito parat
est et ptas per eternu



tulit tartari *Salvum* spes uni
calhor *Salvum* tempore auge
pys iusticiam reis q̄ dona venia
Ecce summa deus trinitas tollan
dat om̄s sp̄s quos p̄ trutis in
steriū salua rege p̄scla Amen.

Dange lingua glorio *in*
mar
vinis

si p̄chū certaminis et supertru

na. *Prophetū* dic triumphum nobi

lū qualiter redemptor debis in

De parentis p̄
thoplasti frau

molatus vicerit de facta condole

quā p̄om̄i mortalis morte moesu

currunt ipse lignū tūc notavit

hampna ligni ut solueret **D**ot

opus v̄re salutis cedo de poposc

rat unūfideus proditoris ars

ut arte in falleret et medelam

ferret inde hostis unde leserat.

Quādo v̄rat ergo facis p̄scla

quādo ip̄s m̄tus est ab arte p̄is

natus debis conditor ar̄s v̄re
tre virginali caro factus p̄scla

Vagit infans tūc ar̄s m̄tus

ditus p̄scla m̄tus p̄scla

innocenta virgo m̄tus

manus pedes atq̄ t̄scla

tingit fascia **G**loria

deo vsq̄ quo altissimo

filioq̄ inclito paraclo

est et p̄scla per eternū



Jacob Trusslous Nahrungar

Sor. Albo Vinniaudt der Dänischen

Ps. 138. 1. 6. 3. 4.

Regulatus ut tu dicitur ac arduus

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

ne rer al tistime

gratiam detulit verbis ut essent
proximi et caritate ferundi. **L**in
guis locutus omni turbe paue ut
gentilium multis madere deputat
quos spiritus repleuerat. **P**atrata
sunt hęc utique pasche peractio
tempore sacro dies numero quo
lege fit remissio. **T**e nunc deus
piissime vultu precamur. **T**erminus il
lapsa nobis ceteris largire dona spi
ritu. **Q**uidum sacrata pectora tua
replesti gratia dimitte nunc peccata
nostra et da quiesca tempora. **S**it
laus patri cum filio sancto simul padito
nobis quod mittat filius karissimus
sancti spiritus. **A**men. **I**ta duo vultus. **Q**uidum
et sit laus. **D**ne. **H**ic per totam ebdoma
nam in ymnis. **N**on creator. **I**n quo tunc de
us laus. **A**d mat. **Y**mnus.

Ihm xpus astra ascenderat regres

sus vultu venerat promissu pa

tris unum sanctum daturus spiritum.

Solentis urgebat dies quo mi
serum septemplex celus volentis

sepius signat beata tempora. **Q**ui
hora tantis terra repente mundus
intonat coantibus apostolis deum venisse
se nuntiat. **D**e prius ergo hunc de
torrens ignis missus est qui fidei
epi pectora calore veri in complevit
Quidum sac. **S**it laus patri cum filio

In
lan
d
mpleta gaudent viscera af

flata sancto spiritu ritum voces di

versas intonat fiantur dei ma

Et omni gente cogni

ti grecis latinis hebreis

quibus in tantis quod amantibus

hinc ligens locutus omnes. **I**udea

tunc tunc corda vesana trans spiritum

ructare multum trapium alumnorum

epi contrepit. **S**ed spiritus virtutibus

occurrit et docet petrus

falsa profectus et fides et veritas

monit. **Q**uidum sac. **S**it

laus. **I**nter mat. **Y**mnus.

Qui creator spiritus noster

tuoq; milia temple superna grati

que hunc alibi perierat.

Qui pacis diceris domini dei ad
illuminis fons ubi ignis caritatis
et spiritualis unctio. Tu super omnes
nos munere de tre dei tu digni
tute promissis per te sermone
datus. **T**errene hunc
sensibilem deinde amore cordibus
nisi tua nostri crepore. virtu
te firmans peti. **N**olle repeti
las loquens pariter domus. pro
tus duntaxat sit te pias mueris
omne uerum. **D**er te hunc ha
pate nostamus atq; filii te ueni
ntis spm credamus omni tempore.
In laus pri **I**n flos finta.

In ad
us et
munt
saucta trinu

per splendore uia deitas.

que eas reman omnia

Ue telon

line fine in principium. dat adora
pdu. t m. der q; mudi machin
beneuolentia. **I**nnuus.

et nos ter min te addeantes famu
mudi p. d. e. p. d. e. mudi mudi mudi
relestru. **U**ni te hunc credimus
qd et ter ite. **A**lpha et o
que hunc. **L**audat omis sps.

Aus pri sit in genit. **A**us et
in genit. **A**us sit sed spm tri
no deo et simplici. **I**n laud.

In laud
in uitas laudabilis

et uitas in uitas in simplici

In uitas in uitas in simplici

In uitas in uitas in simplici

In uitas in uitas in simplici

In uitas in uitas in simplici

In uitas in uitas in simplici

In flos cor

Analysis
de Paris
quinque
membra-
compta-
bentur.

17.
 7.
 5.

43

340

Pes.

ad qua
debem
fugere
omnib
necessi
bus.
Matth

11

A detail of a manuscript page showing a grid of red lines and black ink markings, likely a calendar or table.

in caritas tupe
itae tu pay et i

et pallens gressu.
sanguine te me si

In festo cor:

quarto quisti ad uis p[ro]p[ri]a

etiam et alios in domibus suis

... ..

[illegible]

In nomine domini Amen.

... ..

