



*[Faint, mostly illegible Latin text in a Gothic script, covering the left page of the manuscript.]*

*[Faint, mostly illegible Latin text in a Gothic script, covering the right page of the manuscript.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Marginal note in Gothic script.]*

*[Faint, mostly illegible text in a medieval Gothic script, likely a Latin manuscript. The text is arranged in two columns across the page.]*

*[Faint, mostly illegible text in a medieval Gothic script, continuing from the left page or as a separate section. The text is arranged in two columns.]*

**S**perantiam... *[A large decorated initial 'S' in red and blue, followed by text in medieval Gothic script.]*



*[Faint, mostly illegible text in a Gothic script, likely a continuation from the previous page. Some words are partially visible, such as "illud", "et", "etiam", "quod", "sicut", "etiam", "quod", "sicut", "etiam", "quod", "sicut".]*

*[Handwritten notes and signatures in the bottom left corner, including what appears to be a signature and some illegible text.]*

*[Main body of text in a Gothic script, containing several paragraphs of dense Latin text. The text is highly legible and appears to be a philosophical or theological treatise. Some words are clearly visible, such as "quod", "et", "etiam", "quod", "sicut", "etiam", "quod", "sicut".]*

*[Marginal notes in the right margin, written in a smaller Gothic script.]*

*[Handwritten notes and signatures in the bottom right corner, including what appears to be a signature and some illegible text.]*