

IN EA

XXVII

... habita  
 ... am educerem  
 ... de terra egypti ... deus uel ter  
 ... a patrem ... de sustineti **Do xviii**  
 ... uis te ut propice ... i si teles tu  
 ... ue manitue exa ... se in tu i et  
 ... pabis tu ... he/ **L** ... atus hinc  
 ... domini domini ubi  
 ... e v ia



De la

mentis manum se

rent me un dom tor et pro

ter tor d cum est offer

anctus un moyses alta re

omino offeras tu per u hnd holo

caul tu et vno laus ut si mas fecit

laon ti cum uehementem mo do ven tuam

ta tis deum deo inconfert tu

*Exordium*

*[Musical notation]*

in honorem uirginis

*[Musical notation]*

*1000*

**U**

oluit uos et introi te ma

*[Musical notation]*

ma e uis a uita te dominum in au la

*[Musical notation]*

*Salus uirginis  
6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.*

lanta eius

e u la

*[Musical notation]*

**I**

te ra de

*[Musical notation]*

at uirum rex dextera domini in

*Si ambulauit in  
aui ad alt.  
Dumma  
que uis.  
Dumma Dumma*

ex altum uis

*[Musical notation]*

**Q**

u la

*[Musical notation]*

diut ino in no a aut

*1000*

*[Circular stamp]*



mons in su

non con

Handwritten musical notation on a red staff.

tu tu ter

Offic  
Humil  
Com. n  
to uerb

Handwritten musical notation on a red staff.

in the mala terra

Handwritten musical notation on a red staff.

in uoluntate tua et non est ei

Handwritten musical notation on a red staff.

ta et non est ei

Handwritten musical notation on a red staff.

ta in tua et mala terra

Decorative flourish with a central loop and wavy lines.

Handwritten text in a Gothic script, possibly a signature or a note.

