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Handwritten musical notation on a red-lined staff.

Domi[n]us deus Sabaoth. **oro.**
Sicut erat in principio
et in fine. Amen.

Terminus est. **Oratio.**
In plenitudine
spiritus sancti.

Handwritten text in a Gothic script, partially obscured by damage.

Handwritten text in a Gothic script, partially obscured by damage.

Fragmentary handwritten text on the right page, including the words "et qui" and "in fine".

Fragmentary handwritten text on the right page, including the words "et qui" and "in fine".

Fragmentary handwritten text on the right page, including the words "et qui" and "in fine".

Fragmentary text on a separate piece of paper, including the words "nono. g. pena" and "nno. t. c. l. i. l. i. a. i."

ut tales. aīc apur conterent petra

[The main body of the manuscript is heavily damaged with significant staining and missing text. Legible fragments include:]
...rea...
...v...
...l...
...re...
...re...

[A column of text on the right side of the page, written in a Gothic script with red initials. The text is partially obscured by damage.]
... **S**in... **u**lti...
... **S**iquis diligit me...
... **Q**ui non diligit me...
... **H**ec locutus sum...
... **S**i diligetis...
... **E**t nunc...
... **E**t...

qui non intrat per ostium...

1. 21
97791
manus

M

Jeria

D