



[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Gothic. Some red initials are visible.]

[Dense handwritten text in a medieval script, likely Latin or Gothic. Several large red initials are prominent, marking the beginning of sections or paragraphs.]

[Faint, mostly illegible handwritten text in a medieval script, likely Latin or Gothic. Some red initials are visible.]

Fragmentary text on the left edge of the page, partially obscured by the binding.

Main body of text in a medieval script, featuring several large red initials (e.g., 'C', 'E', 'S') marking the beginning of sections. The text is densely packed and spans most of the page's width.

Fragmentary text on the right edge of the page, partially obscured by the binding.

~~C. H. G.~~

C² 77/13

[Faint, illegible text from the reverse side of the page, possibly bleed-through or a watermark, visible at the bottom edge.]

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin. Several large red initials are visible, including a prominent 'I' near the bottom.]

[Faint, mostly illegible handwritten text in a Gothic script, likely Latin. Several large red initials are visible, including a prominent 'I' near the bottom.]

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98
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Handwritten text at the bottom edge, likely bleed-through from the reverse side of the page. The text is mirrored and appears to be in a medieval script.

[Faint, illegible handwritten text in a medieval script, likely Latin or Gothic, covering the entire page. The text is heavily obscured by ink bleed-through from the reverse side and significant paper damage.]