





giale. In actione v̄ per sonati sic forma  
tur libell' coram nob̄ die et c. Ego Jo ago  
h̄ tale a quo peto. c. libras quas michi d;  
et cāmutui. l. de p̄iti. et peto expensas fr̄v  
et faciendas <sup>7 lre</sup> et cāmutua et m̄cc q; in sol  
uit loco et t̄p; debito. l. statuto ad h̄ ex̄.  
de plus p̄t. c. i. et sic d; <sup>alij</sup> et p̄mūcā i p̄sā  
h̄ actione ut ev̄. c. ult. et de h̄is m̄cc



ex parte mulieris idem dicitur ad h̄ ev̄ de  
h̄on. p̄. et. c. ex lris. In sp̄iali quingio  
sic formab̄ libellum. **C**oram nob̄ uenera  
bil' p̄e dno ep̄o bon. ego Jo. procurator. c.  
et pleb̄ eccl̄e sc̄e. o. p̄pono qd̄ uacante eccl̄a  
sc̄e. o. per morte d̄ni tal' quonda archie  
p̄sopi illius eccl̄e quocatis om̄nib; quide  
bunt et uolunt et potunt <sup>uic.</sup> om̄de m̄cc



Fragment of a manuscript containing a line of text written in a dark ink, likely a medieval script. The text is partially obscured by the fragment's edges and is difficult to decipher, but appears to be a single line of writing.





