

... placentis



in v. terra et ceteris imperium ... ne terra



... laudibus ...



Benedictus dominus de us ...



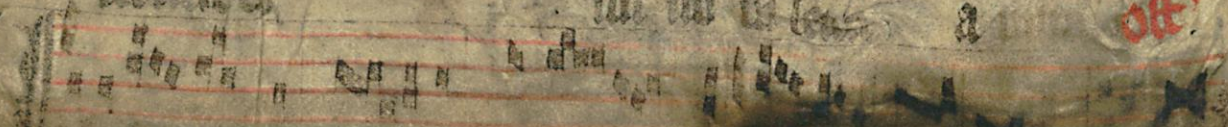
Handwritten marginal notes in a cursive script.

Handwritten number '7' in the right margin.

Kyrie 3.

Qui tollis in terra

off.



us in caelis o ne qui a do mi nus

D. 6. 9. 4.

non

in fine ob vino e ut.

non est in dictione non in fine non probat in fine

in fine ob vino e ut.

40

in fine ob vino e ut.



in fine ob vino e ut.

te
est
le nom



sum
susc
in i te de



mus
ut in ca conlice
et conu no s



al
nom in tu o al tissime



...ue
...do
...a Spiritis sanctis
...us de illo qui
Sancti
offici
...e pre
...ate
...os
du
...mens offi.

...os suos
...ultum de laudibus
...um et diu
...nebant ad
...bat et
...bat
...lu
...et pa
...off

Handwritten text on a heavily damaged, aged manuscript page. The page is ruled with red lines and contains several lines of text, including a large heading at the top and a large block of text in the center. The text is mostly illegible due to the damage and fading. Some faint markings, possibly numbers, are visible in the top right corner.

Fragment of handwritten text, possibly a list or index, with some legible words like "Bona" and "No 0".

Fragment of handwritten text, possibly a list or index, with some legible words like "Luis" and "Luis S".

Fragment of a manuscript page with red horizontal lines and faint, mostly illegible text. Some words are partially visible, such as "omni tempore cele" at the top. The paper is heavily damaged with numerous holes and tears.

Sigs.
Fragment of a manuscript page with handwritten text.

16
8
Fragment of a manuscript page with handwritten text and numbers.

(Gerson)
(Gut)

Alia huius
ut pat. Al
la v. angel.

am tu ecclesia
mudo rum

in no et spera
bit in

Sa mari cuat^o offi
pe. v. ubi ubi v. gimus

in ia huius v. die re. l. u. r. e. c. t. i. o. n. e.

ple. h. i. a. n. u. s. m. a. n. e. m. i. s. e. r. i. c. o. r. d. i. a. t. u.

m. e. t. d. i. c. t. a. t. u. l. u.

o

12
m. f. r. a.
a. n. f. o. r.
m. g. a.
s. e. a.



Sanctus

in excelsis deo

Sanctus in excelsis deo

Sanctus
in excelsis deo

Musical notation on red staves

Q
Musical notation on red staves

Heavily damaged and stained area of the manuscript page, with faint traces of text and musical notation visible through the damage.

...vult in ... in magna confidit a

...us eos qui se angustiantur

Et in hoc tempore vobiscum sum et non comburi

... qui videt me videt et patre

... in me et pater in me

in unione scilicet
in uno officio

... in se

... te abeatis

... in co

...

Handwritten marginal notes on the left side of the page, including some numbers and small text.

omnis ut tibi gratia exhibea

mentem et acceptabile tibi fiat sacrificium

secundum **in** lignum serui facti sumus

et per sanctum lignum sumus fructus arboris seducit

filii redempti nos **in** alleluia

Qui in regibus suis sub huius coronae domini **In festo coronae domini officii**

Qui in gentes plaudite

omnes gentes et in domo