

Handwritten musical notation on a five-line red staff.

A Ornamentis decoratus varatum unī

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ditus upsalensis archiepiscopus plebē rexit

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primitus **ps** laudū dī q̄ Sionae **A** Sanctus e

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rius dicitur rex presuleū dī lexit quem

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domano fideliter quoniam re conspexit **ps** lau

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da aīa Sionae **A** **Q**uā felix ecclesia hanc

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patre sp̄i ritali quā felix eras Sionae regi sub

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iecta tali **ps** Laudate dī q̄ Sionae **A** Nos pa

4 IV'

na nos pa tris leti veneremur ut alyne

perhemiter in celis ui letemur pa

Remissio

taber Ad mag

ustificat an

na dylm Guuac

D

sum pan h ficem henricum post uncl

typhsem uirtu tem qua refloruit per uat

tem quam sustinuit victorem uex et h

e pnt bus in dromum gla rie ta

Ad ma

dit in

uitat

uritat Guuac

Grate sumus in he

A IV

Landbo Renttan Namnsö
Clockare renttan sampt Presternes försigled
Lengder på Nebbestatten Romalet och Kirke
Tienden aff Hälido och Vite hereder i Södermanland
Pro Anno

1600

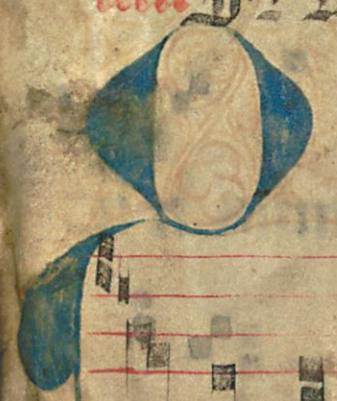
apostolorum martir et confessorum atq

sanctarum virginu suppliciter petimus ut

a malis omnibus eruarum liberemur si

uis nunc et semper per fructu amur

*De sancta Tri
na ad us super
ram Magnificat Summe* *ps ant.*



uali stella matutina aurea

preminua et si aut rosa in spina sulit au

Handwritten signature or scribble

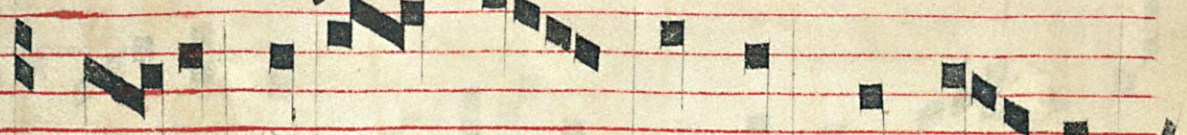


na exi ma que nobis dona divina re



ferat omni pro le pia **Quoniam** **Ad** **ma**

Digni patris filium te tus laudet fide



lum in sancte anime laudi tus



que suis nos in uet pre



tus **ps** **Magnificat** **Quoniam** **Ad** **ma**



Deuota corde xpisto iubilemus et o



re **Annam** qui **caudam** celi transierit