

5. Schatte Bosten på Frono

16. Edget Gimmann aff Ruffus jofims Gion
Dampf Lopez aff Litterer jn Anno

I 5 8 9



Manuscript page containing two columns of musical notation. Each column has ten staves of music with square neumes on a red-line staff. Latin text is written below the notes in a Gothic script.

Left Column Text:

- ...
- ...
- ...
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Right Column Text:

- ...
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- ...

[Vertical handwritten notes in the left margin]

...

[Vertical handwritten notes at the bottom left margin]

...

Et p[er] illu[m] s[er]vum suu[m] i[er]o-
s[er]m[en] fac iustitiam deo soli
et p[er] illu[m] s[er]vum suu[m] i[er]o-
s[er]m[en] fac iustitiam deo soli

seruus sancti martiris
regno eterne exultat in
angelis

Et p[er] illu[m] s[er]vum suu[m] i[er]o-
s[er]m[en] fac iustitiam deo soli
Et p[er] illu[m] s[er]vum suu[m] i[er]o-
s[er]m[en] fac iustitiam deo soli

Sanctus sanctus
ip[s]i & laudem uobis
maneat omnis gloria us-
que in
omnibus
Et est uera
nitas que manent
in uobis

Handwritten marginal notes in a cursive script, likely a later addition or commentary, running vertically down the right edge of the page.