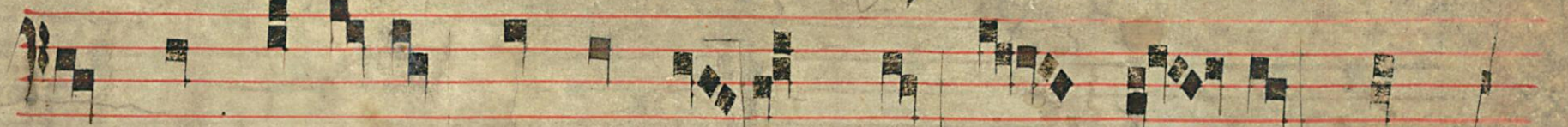
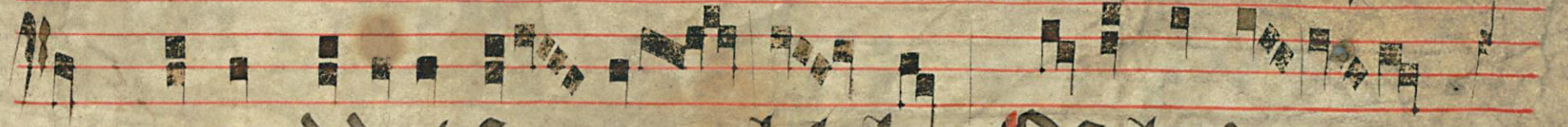


rabas latro dimittitur et innocens exiit de



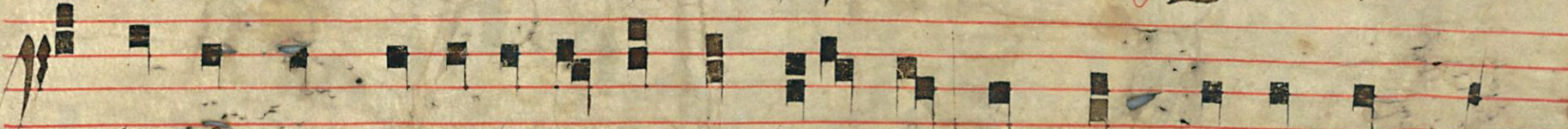
tur nam et iudas armis dectus hie



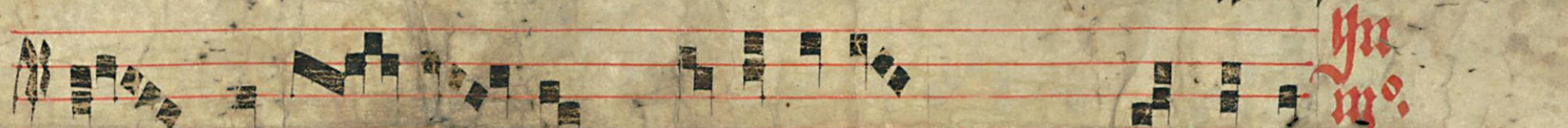
per patrem dicitur facere holum. **Et**



tra dicit dominum ihesum exiit. **Et**



turba et qui vocabitur iudas rex et dicitur appropin-



qua me ad iherosolimam. **Et** **Barababas** latro **no**



Alii insurgentes hinc in me libera me dicitur quia de-



capaverunt animam meam **ps**. **Ecce** me. **Significat** **a**.



me **ps** **Et** non emendicabar. **ps**



Dicit de sat. **Significat** **a**. **Capta** **ps** **Et** **Significat** **a**.



innocentem condemnabunt **ps**. **De** **ultis**. **Significat** **a**.



84

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... aduersum me ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... in manus ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... et ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... in ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... et ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... et ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... et ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... et ...*

Handwritten musical notation on a five-line staff with red lines.

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Text in Gothic script: *... et ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... et ...*

Handwritten musical notation on a five-line staff with red lines.

Text in Gothic script: *... et ...*

1655

1655

1655

per alleluia. **ps** Benedixisti. **Siouae** **a** **E**rit michi domus

in deum et lapis iste vocabitur domus dei. **ref** dei allelu
u **H**ec est domus domini firmiter

edificata. **B**enefundata supra
ps **S**uadamenta **Siouae** firmam petram. **Respon**

Benedicite domine domum istam quia edificam nom

in tu o venen cum in la tu i

frat di pates in eret **ho** **ho** **ho**

u **e** **ref** allelu **m** **o** **D**

uenerit ad sancta

num tu **u** **frat** **se** **U** **q**ui memorandus

est lo **us** **i** **te** **ve** **re** **N**on est huc **a** **li**

id nisi do **mus** **de** **i** **et** **per**ta **u** **li** **ref**

1894

10

Handwritten musical notation on a five-line staff with red lines. The notation consists of square neumes. A large red initial 'D' is visible at the top of the staff. Below the staff, there is a line of text in a Gothic script, including the word 'antibus'.



Continuation of the handwritten musical notation and text from the upper section. It features square neumes on a five-line staff and Gothic script text below. A red initial 'D' is also present in this section.