

Archele Heterystap ni Abo Sion

pre dno

in III

sunt Ordo Olona Qui hab

ant

sunt loquere tua sermones quos non au

tur uoces cor Tu eris euouat

te dominus in die tribulacionis

Domine in uirtute tua letabimur

Exultare domine in uirtute tua
letabimur et place
euouat letemus uirtutes tuas

Sim

ue letia in animam meam

us in te confidit non enim te

que uideatur me uirtute mei etenim uir

am do mi ne no rum laudis

Ve cuantem uniuersa munia ha

bita Do mine dilexi deorem domus

locum habitacionis glo rie tu

reus Antondi tamq[ue] quum

me a et celam in sum me

ratem me am Misere mei de

Secundum magnam misericordiam

am Auomam inuincit me

Fragment of a medieval manuscript page with musical notation and Latin text. The page is heavily damaged with numerous holes and a large tear at the top left. The text is written in a Gothic script on red-lined staves. A prominent red initial 'R' is visible on the right side.

Et in diebus illis... **R**...

In laudibus

me e[st] d[omi]nus
in om[ni]a terra om[ni]u[m] popu

lo me o[mn]i castro
et tota di e vice **Am**

Banum quoniam intenu

am a que intenu
ad intenu meam ue

anctas fac
in manu a me quoniam tu

bulge **De** us me us

Intenu me intenu le tra e[st] qu

se us **Am** Lou tue michi ad intenu a

ma

confundunt om[n]es qui me perit

... cum tunc Et non confusio

... e go **L**on

... fundentur omnes in

... mei qui querunt

... animam meam ut au

... am Et

... non **S**icut **S**icut Dominus

... necum est iniqui

... bella non solum propter

... versecuti sunt me

... et intelligere non possunt

... me domine pro

... nos peccos et cor

... in cor

... sani me am **S**icut **S**icut Dominus

... iniquitates eorum aduersum me in die iudi

... cum me in **T**ibi **S**icut **S**icut Dominus in

est pri mus Et ideo trinu

natus Hoctem enim unum saluato

dignatus est pro omnibus hanc ille prius

reddidit salua to ti Et ideo **S**ancte

i precio se prothomator stepha ne qui

uirtu te carna tis circumful tus uidi q

dominum pro uniuerso exora tu po pu lo sum

de pre ces pro deuo to tibi dunc col

legi o **H**ic tuo propitiatus interuentu domi

nus nos purgatos a peccatis ungat ce li a

1895
W. H. B. S. V. M. G.

... Funde ... patri et filio et spiri tu scō

Lapidauer Stephanum et ipse uiuo

In lau
dibz
aūt

calat dominum ... is ne statuas illis hoc peccatū

Dñs reg̃ eorū **L**apides torrentes illi dulces

fuerunt ipsum sequuntur omnes anime iuste eorū

Iohesic anima mea post te quia caro mea lapida

ta est pro te deus meus eorū **S**tephanus uidit

celos apertos uidit et inuouit beatus homo cui celi

patebant eorū **E**cce uideo celos apertos et ihesu

stantem a dextris dei eorū **I**uuenis in celum be

Ad
vñ

am

Handwritten musical notation on a five-line staff with red lines. The notes are represented by small black squares.

Faint, mostly illegible Latin text written below the first staff.

Second staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the second staff.

Third staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the third staff.

Fourth staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the fourth staff.

Fifth staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the fifth staff.

Sixth staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the sixth staff.

Seventh staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the seventh staff.

Eighth staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the eighth staff.

Ninth staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the ninth staff.

Tenth staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the tenth staff.

Eleventh staff of handwritten musical notation with black square notes on red lines.

Faint, mostly illegible Latin text written below the eleventh staff.

D

in lauda

Handwritten red text at the bottom right of the page, possibly a signature or date.

em... **L**audate dominum es

do
bu
dos a

do
mag
ait



... ..

... ..

... ..

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... ..

... ..

... ..

... ..

ut dicitur in psalmo

sem tormentum

sem angelo

curus intercessio

per tormenta passi

recuperat nam

Gloria in excelsis deo

Angelus ex caelo

ad patibulum

Item in ... ultim ...

... in ...

... in ...

... in ...

... in ...

... in ...

... in ...

... in ...

ita suavitatis [unclear] [unclear]

Proregius de martirium

entor supplicis pro [unclear]

ac felix pugne agone con

dem preciosam resolutis in

s sperem reddidit. Sed exone

uacuaus applicatus corne

presencia volomtus dicit

...ue deo ... celebrantur ...

...ali apolo ... gaudium ...

... pac hominibus ...

**Ad ma
buanas
juur**

... euo ...

Quia amplius ...

Et venit sanctus spiritus in me
et habitavit in me

et in toto meo pectore
et in omnibus membris meis

et in anima et in corpore
et in omni homine

10
xpisti membra lauaret in terris

circumfulsit eum lux de celo et cecidit

nichiloq; uidelat Eructauit euo

uit autem uocem dicentem sibi se

Quid me persequer

Alius adhuc n

mi ius enim et cedis in di

domi in abi ut ad principem se

er peccat ut sum De ubiainq; in

los unicus p[er]venerit

Istac igitur sanctus hunc

unusq[ue] toto pectore in eius efflamina

Istac igitur sanctus hunc

tus diciturq[ue] toto pectore

istac Et sanctorum sanguin

emulsiōne si a

to tam iudeam insania fere

ta membra lamia ter in ter

Aspice de celo hodie

in tus

in terram promissam
et effectus est uas electio omnis
et plus omnibus latius multo lac
tis inter omnes uerbi gratiam semina
tur atque doctrinam euange-
licam predicatione omni ple-
be inter
cetero stulos uocacione nouissimus predica-
tione pri- mus uo- men christi militarium ma-
lificentiam gentium po- pulis atque his
na atque **an** Gaude saule quid me persequeris

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89
p. 176

in persequ...

...dantes gentes euouae

...it eum iuxta de celo et audiuit uocem

...tibi Paulus aute tremens

...xit ad illu...

... autem dominus ad...

...nem et dicitur tibi

...audi deus deus euouae

...tuntur cum eo stabant stupefacto

89

...os angustis suis...

mesium in de 10 et 11

Quia hic est

sanctus spiritus qui cum ad

et di **R.** **M.**

sanctus spiritus

et digne en

om et me. Anno m. d. c. xii

et **A** xpi

uocatus

effectus est uas e

entes quidem uerum sed neminem uidentes

Conturbumit euouat **S**ulus a re cadens

in terram apertis oculis nichil uidebat **N**o

manus autem illum anhelans introdu

perunt doroalium et e rat tribus diebus

non uidens et non manducare neq; bibit

Dns aq; et euocat **L**uerent autem lau

lus de terra apertisq; oculis nichil uidebat



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Am Lete bit

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di ... pericu

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...us ...

...aule ...

...a ... tibi ...

et implearis ...

...abue ... ec ...

...ens ei manum dext ...

...anave ...

...gens ...

... hunc est hunc hunc ...

ge li et collati ...

de i Immacula tus domi

mus immaculatus sibi familiam ...

singulatus ...

ante ... Deo ...

me digna tus ea ab omni plaga ...

re et manillam meam meo pectori ...

tuere Iplum ...

Mediam ...

unquam exhibu i sed hunc ...

sum spiritum qui solo sermone restaurat

Respice Domine

in misericordiam tuam Domine

quia ad deum et dominum salutem

meam fecisti in omni tribulatione mea

domine ad te clamabo

in misericordia tua Domine

Domine qui me creasti et misisti a me

in hoc seculo qui corpus meum in hoc

saeculo habita in iure Domine iure

Handwritten notes in a cursive script, likely a later addition or a different version of the text, located at the bottom of the page.

Quis es tu qui curas me cura *In laudibus*

re uulnera mea ego sum lapidolus xpianus

clipeus me dabitur sicut **D**ius regis eugene

Medicinam carnalem corpori meo numquam

habui sed habeo dominum ihesum christum

qui solo sermone me curauit et curat

Gracias tibi ago domine quia tu me

curas et uulnera mea appropinquas curas

per uulnera mea curas **B**enedicere cupo

domino meo ihesu xpianum qui per apostolum

...um mamillam meam meo pectori reser-

uisti euocare. **D**omi ne dignatus est ab-

olui plagam suram et mamillam meam

meo pectori reseruire ipsa. unguis dicitur in

unueno. **U**nguentum. **P**aganos autem in

gratia ad se reddendum. quibus dicitur ut

unuenus. **U**nguentum. **U**nguentum. **U**nguentum.

unuenus. **U**nguentum. **U**nguentum. **U**nguentum.

unuenus. **U**nguentum. **U**nguentum. **U**nguentum.

Unguentum. **U**nguentum. **U**nguentum. **U**nguentum.

17
156
di consilio pacis

in pro domno condempnatis partes sueca

difficiliter ad hunc modum alleluia

in nomine domini Amen

adventu suorum rex dicit gaudens eum

ut cum honore benignè conferens

veritas subdit alleluia

Cristi

156

156

Fragmente 72m 25. 17. 18.

um puen rex su ... deo

as rem lic dehinc manuum mutens ad

a nulli cessit dicitoli a tyrannu

sed ad fidem su am consellum redi

te disposu ut alle lina alle lina

ur rex olavus comperta huiuscemo

ma uehementer indoluit cuiusq; dolens ue

encia repaciar uelle credidit sed ad

R

um ur d i ad se dem su am

Fragmente 72m 25. 17. 18.

Sequentia ysaie 25. July

um puen rex su **DEO**

as rem ut dehinc manum mittens ad

a nulli cessit dicitur et tyrannu

sed ad fidem su am confectum redi

re disposu ut alle lina alle lina

ur rex olavus comperta huuscemo

ma uehementer indoluit atque dolens ue

encia repaciar uelle credidit sed ad **R**
um ur de i ad se dem su am

mune ut nouvelle quocq; plantationis
 nemu competere ad oca sum tendit
 magis ieu uis et orationi uis audiu
 re uis uis forma re al le

Hic uis uis reperiens absq; oratione
 conuio seculi uoluit conuendare. Quia

Iustis uisq; orationi ac predicatio
 conuio. Oculat ad uisum aduicium ut
 nouvelle pla mationi gnamam langueret ut
 us alle in ia us conuio

Junij
Remunere gratias tibi deo *Sancti* *Reverendi*
patris tui dionysii nomine *Sancti* illius
adventus fuit per hoc tunc mittens le
gatos condignos ad te honore alleluia
Dicit quis ha *Sancti* *Sancti* *Sancti* *Sancti*
dei verbum saluum et tunc per dionysium et
didicet atq; sapientia *Sancti* *Sancti* *Sancti* *Sancti*
natus alleluia *Sancti* *Sancti* *Sancti* *Sancti*
quoq; innumera dyabolo demerita dum
ipso animas reportavit *Sancti* *Sancti* *Sancti* *Sancti*

Dum est **h**inc **h**inc **h**inc **h**inc xpian acti

e et **h**inc et gaudes uelocibus

lucis **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc

et **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc **h**inc

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Handwritten text at the bottom of the page, likely a signature or date.

...ns ...capita ...

...us ...

...sa ...

...at ...

...ibus ...

...ndium ...

...m ...

...na ...

...revelatus ...

V. ...

...oma ...

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In Ioh
annis
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