

luna cœta pise  
te eue mœm sicut prie prie q[uo]d u  
rit. ure v[er]e mœs nos u[er]is d[omi]n[us] er  
ram iter para nunc ut nunc s[an]cti m[ar]tyris  
xvi. 21. lato d[omi]ni p[ri]mo

**Ad mœtias p[ro]p[ter]as**

**A**men terra porne  
volvitur ab aliis p[ro]p[ter]as  
et luna  
resterunt.  
et p[ro]p[ter]as  
sunt. **L**euis et r[ati]onabilis

mentem machinam clausum in  
mo suprae actib[us] mœdū pugno  
**B**entū ehi nūcō fētūda scō sūmā  
et **M**aria me grā me im. tu m[ar]y  
**G**loria ab d[omi]no quā natu. **V**erba p[ro]p[ter]as

intenti sacro uite nod ex auctis vix  
mīme intēt ut astra fēbiles reu fenestrā fā es **T**u regis alti ianua  
et port[us] lucis fulgida intā d[omi]n[u]m p[er] ungīem genit[us] redempt[us] plaudi

vestrum et infernum conditum flectat genu iā subditū **T**errenunt inde  
tes angelū uersa mea mortalitā cūlpat caro purgat caro regnat deus  
dei caro **T**u ex alto uirū gaudū qui es futurū pīmū sic nūn mīte gloria  
pīmūtūta ē sēper secula **O**la ubi dñe **A**d lāudes vīcīus

**V**xpi de m̄m gaudium manens olympos predictū mūdi regis qui fabricam mūdāna nūcens gaudia **N**ūc te p̄cautes quēsumo ignosce culpis om̄ibz i corda sursū subleua acce supna grā **T**at cū rulentē cepis claret nūle iudicis penas repellas debitis redreas coronas p̄uidas **V**u esto m̄m gaudiū qui es futur **S**la tibi dñe **In die p̄terost**

A photograph of a medieval manuscript page. The top half features a large, ornate initial 'B' in green ink, followed by a series of black musical notes on five-line red staves. The bottom half contains two columns of Latin text in a Gothic script. The left column begins with 'B'ata nobis gaudia anni redire in orbis tū spiritus para-'. The right column begins with 'E'gis vibrante lumine lingue signi-'. A small piece of paper or a fragment is visible near the bottom center of the page.