

Dele nostras anima miserias deus in te monstrat cunctas

virtutes potentie dotisque clementia e. O mari a dulci refugium

confer an ue per patrocinium nos scilicet gaudis pfirmi ppetuis.

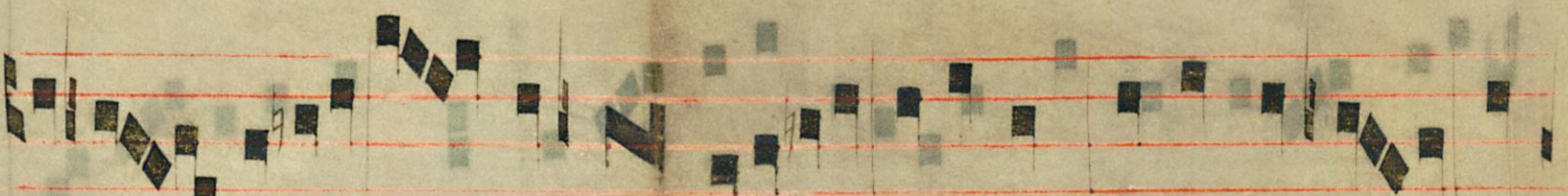
Agnus noster letus esto p henricum *De laudo henrico sequētia. Amen*

sacro festo est letandi causa p isto presidis celebritas. Quē

e legit quē di legit quē ornauit q̄ pro uerit in sidlime quē

e uerit diuina benignitas. Ortus in bri tam a pol lens

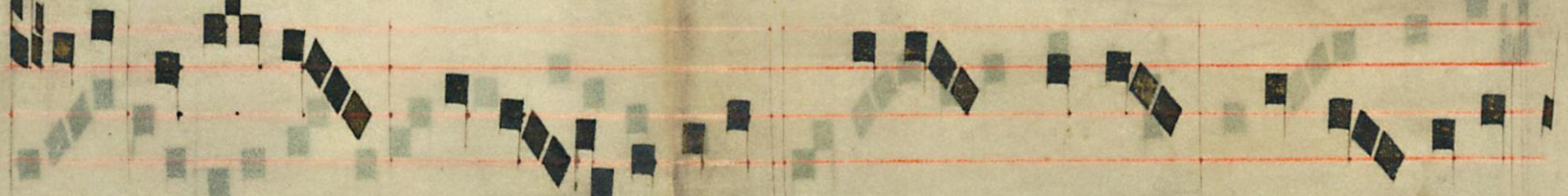
de i gratia superna prouidentia a pontifex efficitur. Clarus



in up salia de unū pro uictoria delectans in fudanda a pu



gil xpi moxitur. Miris signis et ua rns sanctū sūm pūctū



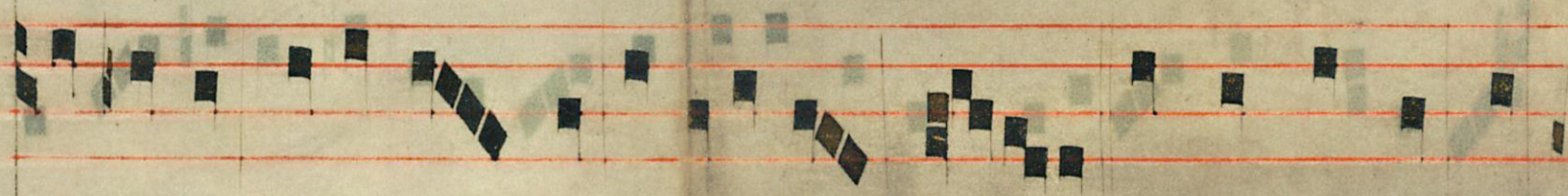
gus declarat uene ualorem Deum uerum que in hūit



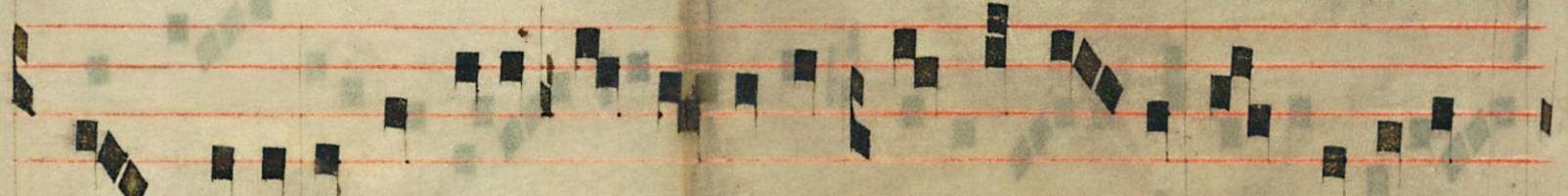
amant atq; docuit colendum et a ualorem Martin dei tā



la hūm et mercede tormentos summo ho no si ne metu et



sanctorū fruens ce tu in aerna glo ri a. Te laudante uol



trium cetū et in tua laude letum fac in ce tu an gelorum



semper uera beati dūm pūctū hū a. Amen.

*Alia sequit
in festiuit
his diebus.*

Wictill Wänerfons Kätterskap

för Gebörgh och Wictill Wänerfons Slott och Ladu-
gårder Pro Anno 1509

G

Wictill Wänerfons Kätterskap

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Firland
1509
nr 6

Reverentibus in christo hinc nunc regem laudat sanctis intero. Epist.

musque etiam p[er] h[er]em[um] in vita p[er] h[er]em[um] h[er]em[um]

De s[an]c[t]o
fig[ur]a
in. 12.

Quia laude turba plaude t[er]ra voce a[ng]el[orum] et cetera

regis laude qui gubernat omnia. P[er] h[er]em[um] nihilat[ur] h[er]em[um] h[er]em[um]

et cetera. Nam solum est h[er]em[um] n[on] h[er]em[um] na[men] h[er]em[um]

h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um]

h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um]

h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um]

h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um]

h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um]

h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um]

h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um] h[er]em[um]

musical notation on a five-line staff with red lines and black square notes.

poterat maxima...
Kansat... Lengden...
Loyrens Contribution
vig. ...
menegardz Layn. ... 1610.

musical notation on a five-line staff with red lines and black square notes.

tantum... requiritur. Simus fruens upfalia salutaris pre-

musical notation on a five-line staff with red lines and black square notes.

sentia... Tu huc orum rex e rite magne manit

musical notation on a five-line staff with red lines and black square notes.

et... venerantes te e mendia et

musical notation on a five-line staff with red lines and black square notes.

nos... Amen. **sequencia**

I

musical notation on a five-line staff with red lines and black square notes.

in ore glori emur et devote...

musical notation on a five-line staff with red lines and black square notes.

salutaria. Cum pro hie lapidatus tam...

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residet in gloria. **T**ransit rigor hyemalis nouus floret flos

vernalis in saluam gentium. **E**tiam redit sublimat^o xpi fides

augmentat^o numerus si delinam. **D**um pa gana gens honoat

deos. deum presul o rat signu dari celitus. **N**ox me pando

descendentes deos aras subuertentes destruxerunt penitu hostes

steruit vis sampsonis lapas lucet gedon vis domi plu uidit^o.

Infideles cuncti credunt egri clamant et accedunt quibus alius

redditur. **F**los egrotos prece sana quos impugnat non uana

ma *ater tuus*
cuis fac sanctum in superna ci via. Amen. *Deus*
iohane
baptista.

P Recurrem suum regis et precantem noue legis
lebrat ecclesi a. In hac luce tam festiua gaude m o
et continua deprecantem suum a. En baptista sanctus
precantem nouitatis pro dicit res in carni. Verbum prout
tis uox eterne claritatis solum nubis serui. Indigne sicut
tam h forma noua populi iohannes monstrat

Opad. Heb.
107.
S. BIBL. UNIV.

Finl.
1695
N^o 11

Finland
1695

Handwritten musical notation on a page with red four-line staves. The notation consists of square notes and stems, typical of early printed music. The page is heavily stained and shows signs of significant wear and tear, including a large horizontal tear at the top and several smaller holes and tears along the left edge. The ink is dark and somewhat faded in places due to the age and damage of the paper.

1695

Handwritten title in Gothic script, possibly: *Handel: Sareda Iria Johanni...*
1 6 2 1.

Multiple staves of handwritten musical notation on red-lined paper. The notation consists of square neumes and vertical stems. The text is significantly faded and partially obscured by ink bleed-through from the reverse side of the page.

Sanguine xpi redemptis ~~ita~~ ~~in~~ ~~regnum~~ ~~deum~~ ~~regnabit~~ ~~deus~~

quis. Qui verbo secula fecit. qđ pro nobis verbū caro factū est

in fine seculorū. Hoc verbū qđ predicam? xpm crucifixum

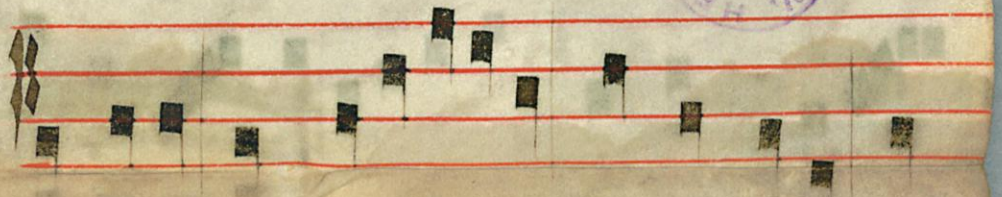
qui vivit et regnat deus in celis. Hic sūt celi in quibus xpc

regnat. in quorū verbis tonas fulguras ~~et~~ ~~veras~~ ~~gracias~~

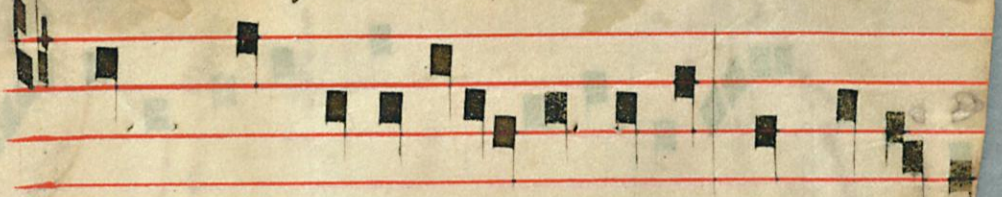
Hic dicit. rogate celi desup et nubes pluāt vultū. aperiat

terram germinas. Germin vultū suscitāt terra nra. qm aposto

licus verbis serens germinare facias. Quorū vobis verbū pris

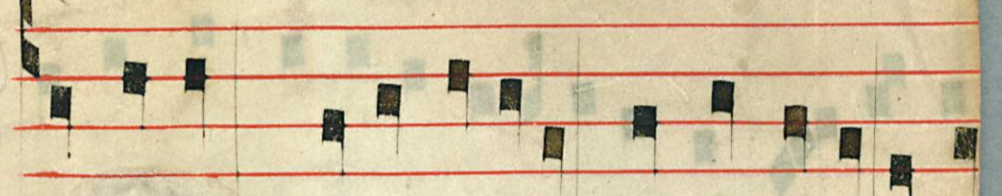


tenetes in pacencia fructu ferre fac u

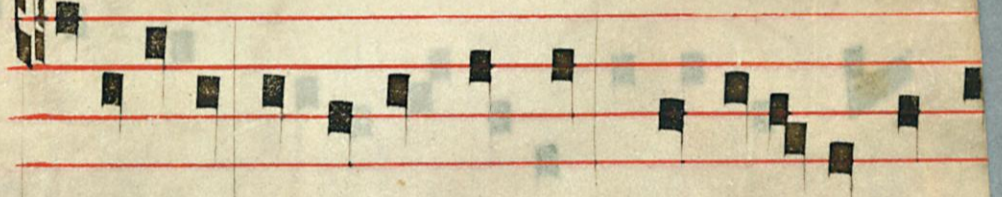


*Distio:
Caeli
enarrant
gloria*

quos magni filii angelus inhabitat



appellas quibus omnia que audisti a p



uisione collectu gregem custodias indi



nuu. ut uire nuu sim? sicut in pre tu



tu qui habitas rex in celis. **A**ve

Q



anti syon dat uirum ros



uandiu in gracia. **N**o honore magdab

Gr. Vela

Si gans motus gratias an commualli

effunt } In iacnis magdalena lauri

n pedes abluat. Abluentis cor feu

s mundat a culpar sordibz Mandat

appetit habundanti Langue est univmde

num me ministris ratione in amore p

ista tis me purgatum a peccatis

lucis mure amre dulcis mag